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6-29-2008

### Recital: Ithaca College Flute Institute. Wendy Mehne, flute

Wendy Mehne

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ITHACA COLLEGE

# SCHOOL OF MUSIC

## OPENING CONCERT

### *ITHACA FLUTE INSTITUTE*

Wendy Herbener Mehne, flute  
Diane Birr, piano

Assisted by  
Kelly Jepson Covert, flute

Hockett Family Recital Hall  
Sunday, June 29, 2008  
7:00 p.m.

ITHACA

## PROGRAM

A Rhapsody from *Concerto No. 1* (2006)

Christopher Caliendo  
(b. 1959)

Spiral lament (2003)

Ian Clarke  
(b. 1964)

Rigoletto Fantaisie, Op. 38

Franz and Karl Doppler  
(1821-1883)/(1825-1900)

## INTERMISSION

From *Violincello Suite in G Major*,  
BWV 1007 (c. 1720)

Johann Sebastian Bach  
(1685-1750)  
trans. by Wendy Mehne

*Prelude*  
*Courante*  
*Sarabande*  
*Menuets I and II*

Sonata Latino (1994)

Mike Mower  
(b. 1958)

*Salsa Montunate*  
*Rumbango*  
*Bossa Merengova*

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**Wendy Herbener Mehne** is professor of flute at Ithaca College, where she performs with the Ithaca Wind Quintet, and was a 1995-96 Dana Teaching Fellow and the 2004 London Sabbatical Scholar. She is a founding member of the new music group, Ensemble X, and a member of the Cayuga Chamber Orchestra. Dr. Mehne has been a guest artist and given master classes throughout the United States, and has performed with the Chautauqua Symphony and at the Skaneateles Festival. As a member of the Ithaca Wind Quintet, she gave the world premiere of Karel Husa's Cayuga Lake (Memories) at Lincoln Center's Alice Tully Hall and Dana Wilson's Mirrors at the 1993 National Flute Association convention in Boston. She has also performed at Carnegie Hall, Weill Recital Hall, Constitution Hall, the national ACDA and SEAMUS conferences, the International Guitar Festival in Fort de France, Martinique, numerous National Flute Association conventions, and in broadcasts by affiliates of National Public Radio and Television. Dr. Mehne is a contributing author for Flutist Quarterly, Flute Talk and the Instrumentalist and has recorded for Koch, Albany, Mark, and Open Loop labels. She has been secretary of the National Flute Association and served on its executive board. Dr. Mehne holds degrees from the University of Nebraska, Michigan State University, and the University of Wisconsin-Madison. Her teachers include David Van de Bogart, Israel Borouchoff, Robert Willoughby, Richard Graef, and Robert Cole.

Pianist **Diane Birr** has collaborated with numerous vocalists and instrumentalists in recitals and master classes throughout the United States, and in Australia, Canada, France, Scotland, Austria and Norway. She is frequently featured as a pianist on the Cayuga Chamber Orchestra's *Chamber Music Series* and in concerts at Ithaca College. Dr. Birr has served as an official accompanist for the Music Teachers National Association's (MTNA) national competitions and the International Trombone Workshop. In addition, she serves as a collaborative artist at **International Workshops**, a two-week music and arts festival held in locations around the world, where she performs in recitals and master classes and coaches chamber music. Her collaborative performances can be heard on Liscio Recordings, Crystal Records, and Houston Publishing, Inc. Dr. Birr serves as the President-Elect of the New York State Music Teachers Association and is currently Associate Professor of Piano at Ithaca College.

**Kelly J. Covert** is Lecturer and Performer of Flute at Ithaca College in Ithaca, New York, as well as Instructor of Flute at Oswego State University. In addition to teaching, Ms. Covert performs around the country in solo and chamber music concert.. She performs with the Syracuse Symphony Orchestra, Binghamton Philharmonic Orchestra, Oswego Opera Theater, and the Syracuse Society for New Music. Ms. Covert was a finalist in the 1998 St. Louis Symphony Young Artist Competition and has performed in masterclasses with James Galway, Paula Robison, Jan Gippo and Bonita Boyd. She was also one of six flutists chosen internationally to study with Trevor Wye at his Studio in England in 1998. Ms. Covert attended the University of Georgia and Ithaca College where she received her Bachelor and Master of Music degrees with honors in flute performance. Her teachers include Wendy Herbener Mehne, Claudia Anderson, Julie Stone and Jim Zellers.